

“Ich steh an deiner Krippen”

Carl Heinrich Graun, Graun WV Bv:IX:17, no. 5

The musical score is arranged in a system with seven staves. The top two staves are for Flauto I and Flauto II. The next three staves are for Violino I, Violino II, and Viola. The fifth staff is for Alto, and the bottom staff is for Continuo. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system contains measures 1 through 7. The second system starts at measure 8 and contains measures 8 through 14. The Continuo part includes figured bass notation with figures such as 6, 6, 6/4, 5/3, 6/5, 5/4, 3, 5/3, 7/3, 6/4, and 5/3. Trills (tr) are indicated above certain notes in the upper staves.

16

Musical score for measures 16-23. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a melodic line with various note values and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 23 ends with a fermata.

24

Musical score for measures 24-31. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a melodic line with various note values, slurs, and trills (tr). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 31 ends with a fermata. A fingering number '7' is written above the final note of the bass line in measure 31.

33

Piano introduction for measures 33-41. The music is in G major and 4/4 time. It consists of two staves: a treble clef staff with a single quarter note G4 and a whole rest, and a bass clef staff with a single quarter note G2 and a whole rest.

Piano accompaniment for measures 33-41. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music is in G major and 4/4 time. The treble staff begins with a piano (p) dynamic marking. The accompaniment features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

Vocal line for measures 33-41. The melody is in G major and 4/4 time. The lyrics are: "Ich steh an dei - ner Krip-pen und küs - se dei - ne Lip-pen, hold - sel' - ger Je - su,". The melody starts with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and sixteenth notes.

42

Piano accompaniment for measures 42-50. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 4/4 time. The treble staff features a complex sixteenth-note pattern with trills (tr) in the final two measures. The bass staff provides a steady eighth-note accompaniment.

Piano accompaniment for measures 42-50. It consists of two staves: a treble clef staff and a bass clef staff. The music is in G major and 4/4 time. The treble staff features a complex sixteenth-note pattern with trills (tr) in the final two measures. The bass staff provides a steady eighth-note accompaniment.

Vocal line for measures 42-50. The melody is in G major and 4/4 time. The lyrics are: "tau-send - mal." The melody starts with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and sixteenth notes. Trills (tr) are marked above the final two notes.

Piano accompaniment for measures 42-50. It consists of one staff: a bass clef staff. The music is in G major and 4/4 time. The bass staff provides a steady eighth-note accompaniment, with trills (tr) marked above the final two notes.

51

Ich steh an dei - ner

59

Krip-pen und küs - se dei - ne Lip - pen, hold - sel' - ger Je - su, tau - send - mal,

67

tau - send - mal. Ich steh an dei - ner Krip - pen und küs - se

75

dei - ne Lip - pen, hold - sel' ger - Je

81

su, tau - send - mal. Ich steh an

88

dei - ner Krip - pen und küs - se dei - ne Lip - pen, hold - sel' - ger Je - su, hold -

95

sel' - ger Je - su, tau - send - mal, hold - sel' - ger Je - su,

103

tau-send - mal, hold-sel' - ger Je - su, hold-sel' - ger Je - su, tau-send - mal.

111

Musical score for measures 111-118. The score is in G major and 4/4 time. It features a vocal line with a trill at the end of measure 118, a piano accompaniment, and a bass line with fingering numbers: 6/4, 5/3, 6/5, 5/4, 3, 5/3, 7/3, 6/4, 5/3, 5/4, #.

119

Musical score for measures 119-126. The score is in G major and 4/4 time. It features a vocal line with a trill at the end of measure 126, a piano accompaniment, and a bass line.

127

Musical score for measures 127-134. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate treble clef staff. The music is in G major and 4/4 time. The vocal line consists of eighth and sixteenth notes with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The system ends with a fermata over the final note.

135

Musical score for measures 135-142. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate treble clef staff. The music is in G major and 4/4 time. The vocal line includes trills (tr) and a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The system ends with a fermata over the final note. The word "Du" is written below the vocal line and "Fine" below the piano line.

143

bist zu schön, dein An - ge - sich - te macht Sün - de, Furcht und Scham zu - nich - te, zeigt

151

mir den Weg zum Him - mels-saal.

157

Du bist zu schön, dein An - ge - sich - te macht

166

Sün - de, Furcht und Scham zu - nich - te, du bist zu schön, du bist zu

175

schön, dein An - ge - sicht - e macht Sün - de, Furcht und Gram zu - nich - te, zeigt

184

D.C.

uns den Weg zum Him - mels - saal, zeigt uns den Weg zum Him - mels - saal.

D.C.